

# THE TAY

1st Baritone

Chris Brown

♩ = 60

9

2

*p*

15 **A** ♩ = 72

1 1 1

*p*

24

31

*mf*

38

44

49

55 **B**

62

1 1 1

70 **C** ♩ = 60

9 7

*p*

90

3

#

1st Baritone

2

93 **D** *mp* *mf* *mp* *mp*

105 *mf* *mp*

114 **E** *mp* *mf* *mp* *mf*

133 **F** *mp* *mp* *mf* *mp*

144 *mp* *mf* *pp*

155 *mp* *rall.*  $\text{♩} = 54$  *accel.* *pp*

164 **G**  $\text{♩} = 96$  *ff* *pp*

186 *Trom* *p* *p* *p* *pp*

195 *p* *p*

205 **H** *p*

215 *mf*

225 **I** *ff* *pp*



1st Baritone

4

348 **L** *f* *p*

354 **M** *mp* *mf* *mf*

362 *f* *ff*

368 *rall.* **2** *A tempo* *Breathe through instrument; like steam train*  
*p < f > p < f > p < f > p < f >*

376 *accel.* *p*

383 **N** *♩* = 120 *ff* 6 6 6 6

390 6 6 6 6 *rall.* 6 6

395 6 6 **2** **1** **1**  
*mf* *f* *mp* *mf* *p* *mp* *pp*

406 **1** **2** **7** **1** *♩* = 60  
*p* *pp* *p*

422 **O** **3** *p* 6 6 6 *mf* 6 6 6

431 6 *f* *f* 6

439 6 *rall.* *ff* *f* *< ff*