

# THE TAY

2nd Cornet

Chris Brown

♩ = 60

**A** ♩ = 72

14 16

*p*

34

40

47

**B**

53 25

80 **C** ♩ = 60 **D**

10 3 12

*mp* *mf* *mp*

110 **E** 4 2 con sord. 1 1

*p*

124 1 open

*mp* *mf*

134 **F** 1 12

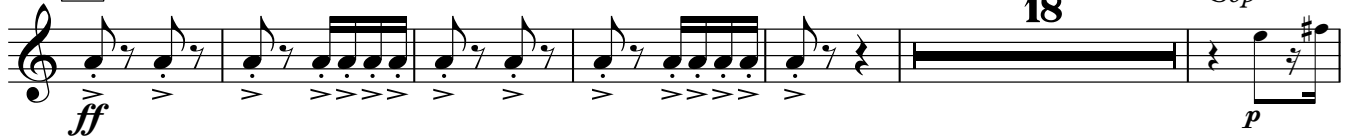
*mp* *mp* *mf*

154 rall. . . . ♩ = 54 accel. . . . 1 1

*mp*

## 2nd Cornet

2

165 **G** ♩ = 96

189

14

**H**

209



216

1



224

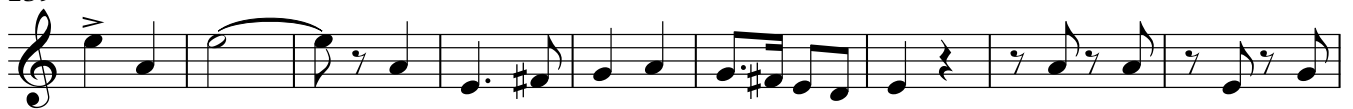
**I**

230

1



239 ♩ = 96



248

2



259

♩ = 108



268

1



276

**2** **1**

*ff* *f*

286

*dim.*

294

**1** **3** **1**

*mp* *p*

**J** = 92 Cup mute

306

open **5** **5** **2**

*rall.*

323 **K** = 72

**15**

*p* *mf* *p* *mf* *p*

343

*f*

348

**L** **4** **M**

*f* *mp*

358

*mf* *f*

364

*ff*

369

*rall.* **2**

## 2nd Cornet

4

**A tempo****accel.**372 *Breathe through instrument; like steam train*